

9. НОЧЬ

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Слова Я. ПОЛОНСКОГО

Moderato assai
espress.

mp

p molto espress.

От - че - го я люб.

p

лю те - бя, свет - ла - я ночь?

Музыкальный мир

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Так люб-лю, что, стра-да-я, лю-буюсь то-бой!

espress.

The first system of the musical score features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a melodic phrase in a minor key, marked with a fermata. The piano accompaniment consists of chords and a bass line. Dynamics include *p* (piano) and *espress.* (espressivo).

И за что я люб-лю те-бя,

ти-ха-я ночь? Ты не

più f

The second system continues the vocal line and piano accompaniment. The vocal line has a melodic phrase with a fermata, followed by another phrase. The piano accompaniment features chords and a bass line. Dynamics include *p* (piano) and *mf* (mezzo-forte).

мне,

ты дру-гим

по-сы-ла-ешь по-кой!

dolce

The third system continues the vocal line and piano accompaniment. The vocal line has a melodic phrase with a fermata. The piano accompaniment features chords and a bass line. Dynamics include *p* (piano) and *dolce* (dolce).

string.
cresc.

Что мне звез-ды,

лу-на,

не-бо-склон,

об-ла-

The fourth system continues the vocal line and piano accompaniment. The vocal line has a melodic phrase with a fermata. The piano accompaniment features chords and a bass line. Dynamics include *p cresc.* (piano crescendo) and *2* (second ending).

Муз-звук.рф

a tempo

dim.

- ка, э - тот свет, что, скользая на хо - лод - ный гра - нит, пре - вра - ща -

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The vocal line begins with a dotted quarter note followed by eighth notes. The piano accompaniment starts with a half note chord, followed by a series of eighth notes in the right hand and a steady bass line in the left hand. Dynamics include *mf* and *p*.

- ет в ал - ма - зы ро - син - ки цвет - ка и, как путь зо - ло - той,

The second system continues the vocal line and piano accompaniment. The vocal line has a melodic line with some grace notes. The piano accompaniment features a more active right hand with eighth notes and a consistent bass line. Dynamics include *p*.

че - рез мо - ре бе - жит!

The third system shows the vocal line and piano accompaniment. The vocal line has a melodic line with some grace notes. The piano accompaniment features a more active right hand with eighth notes and a consistent bass line. Dynamics include *p* and *dolce*.

Ночь, за что мне лю - бить

The fourth system shows the vocal line and piano accompaniment. The vocal line has a melodic line with some grace notes. The piano accompaniment features a more active right hand with eighth notes and a consistent bass line. Dynamics include *p*, *pp*, and *mp*.

Музыкальный мир

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твой се - реб - ря - ный свет? *p* У - сла - дит ли он го - речь скры -

cresc.

- ва - е - мых слез? Даст ли жад - но - му серд - цу же - лан - ный от - вет,

f *espress.*

раз - ре - шит ли со - мне - ний ты - желый во - прос? Сам не

mf *mf*

molto

зна - ю, за что я люб - лю те - бя, ночь, так люб - лю, что, стра - да - я, лю -

tr

Муз.звук.рф

poco string.

Andante-poco con

- буюсь тобой!.. Сам не зна - ю, за что я люблю те-бя,ночь...

mp cresc.

a tempo dim.

От - то - го, мо - жет быть, что да - лек мой по - кой.

p

espress.

mf — *p* *mp*

[*p*]

p

Андрей Александрович
(1886 г.)